

2016–2026: A Decade in Miami, A New Chapter Ahead

The Juan Carlos Maldonado Collection Announces a New Chapter Focused on Institutional Collaboration, Research, and Global Engagement



Photo: Juan Carlos Maldonado by Iñigo de Amescua
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MIAMI, FL — July 20th, 2026 — The Juan Carlos Maldonado Collection (JCMC) today announced a new chapter in its evolution, transitioning from a venue-based model to one centered on institutional collaborations, research, and expanded digital access.

As part of this transition, JCMC has concluded operations at its exhibition space in the Miami Design District, marking the completion of a ten-year chapter that established the Collection as a vibrant cultural destination in South Florida.

"This is not an ending, but an evolution," said Juan Carlos Maldonado, Founder and President of JCMC. "Over the past decade, our space in Miami allowed us to share extraordinary works of art, foster meaningful conversations, and build a community around collecting, scholarship, and cultural exchange. Today, we look ahead to new ways of fulfilling our mission by collaborating with institutions and expanding access to the collection."

Since opening in 2016, JCMC maintained a free, publicly accessible space that organized more than thirteen exhibitions exploring geometric abstraction, Indigenous knowledge systems, and contemporary practice, including *The Ye'kwana Universe: Living in the Middle of the Jungle* (2022–2023) and *Urban Forms* (2025–2026). The Collection's holdings span modern, contemporary, and Indigenous art from Latin America and beyond, including Ye'kwana artifacts and basketry acquired in 2018, and pre-Columbian ceramics and textiles added in 2024.

The Collection's impact extended internationally through traveling exhibitions and significant loans to leading institutions. *Convergencias / Divergencias. Dos estéticas en diálogo*, curated by Ariel Jiménez, traveled to Casa de América in Madrid (December 2024 – March 2025), where it was included in the official program of the ARCOmadrid 2025 fair, before traveling to the Museo de Arte Contemporáneo de Monterrey (MARCO) in Mexico later that year. Works from the Collection have also been included as loans in major exhibitions at the Solomon R. Guggenheim Museum in New York, the Whitney Museum of American Art, the Fundación Juan March in Madrid, and the Kunstsammlung Nordrhein-Westfalen in Düsseldorf. Since 2016, JCMC has maintained a long-term loan of Jesús Rafael Soto's *Penetrable BBL Bleu* to the Pérez Art Museum Miami (PAMM), ensuring continued public access to one of the landmark works of Latin American kinetic art. Publications from the Collection have been made available at international institutions including PAMM, the Institute of Contemporary Art, Miami (ICA), Americas Society in New York, and Sala Mendoza in Caracas. In 2025, JCMC was awarded the Fundación ARCO "A" Award for International Collecting, one of the leading distinctions recognizing excellence in private collecting and cultural stewardship.

Looking ahead, JCMC will direct its resources toward collaborations with museums, universities, and cultural organizations worldwide, encompassing traveling exhibitions, loans, publications, academic study, and educational programs across its modern, contemporary, and Indigenous holdings. At the center of this evolution will be an expanded digital platform serving as the primary gateway to the Collection's artworks, publications, and ongoing programming.

About the Juan Carlos Maldonado Collection

Founded by collector Juan Carlos Maldonado in 2005, JCMC is recognized for its commitment to geometric abstraction as a universal language, with holdings spanning modern, contemporary, and Indigenous art and material culture from Latin America and around the world, including Ye'kwana artifacts and basketry, and pre-Columbian ceramics and textiles. Through collecting, research, exhibitions, and publications, JCMC seeks to preserve cultural heritage, advance knowledge, and foster greater public understanding of the transformative role of art in society.

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High-resolution images available upon request.